

**GRAIL RIPLINGER'S**  
**"ROSICRUCIAN MASTERPIECE"**

"Of the books you read  
please do take heed...  
There are wolves who pretend,  
masquerade, make-believe,  
play the part, act the role,  
King James pose, wear sheep's clothes."  
"This she-wolf is a reward to my kinsmen."  
*(In Awe of Thy Word, pp. 34, 515)*

Is Gail Riplinger just dabbling in Kabbalah or is she a "Christian Kabbalist" whose hidden agenda is to introduce Christians to the occult methods used by Jewish Kabbalists to interpret Scripture? If Mrs. Riplinger is, in fact, functioning as a "Christian Kabbalist" in the Christian community, we would expect to find Rosicrucian symbols and concepts in her book. In fact, there are many Rosicrucian symbols, motifs and code words subtly incorporated throughout *In Awe of Thy Word*.

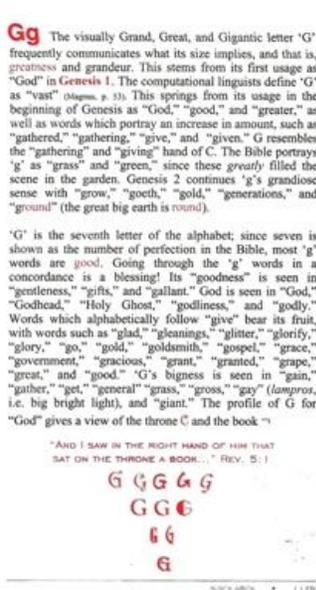
The examples in the following pages are representative of numerous others in the book. Most of the occult symbols are cryptically embedded in the text and artwork of *In Awe of Thy Word*. Displaying some of these symbols will hopefully make Gail Riplinger's readers aware of her modus operandi. Occult symbols from various other sources have been included for comparison purposes.

"And have no fellowship with the unfruitful works of darkness, but rather reprove *them*."  
Eph. 5:11

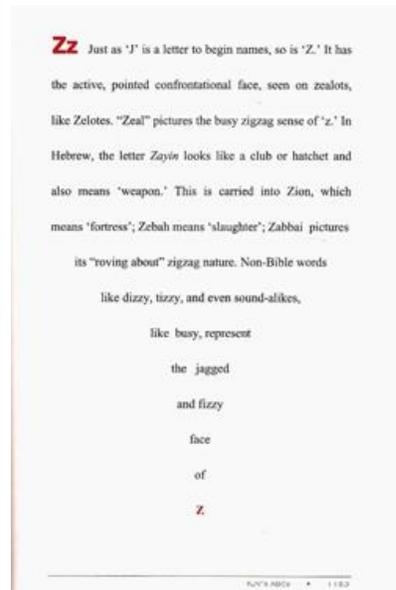
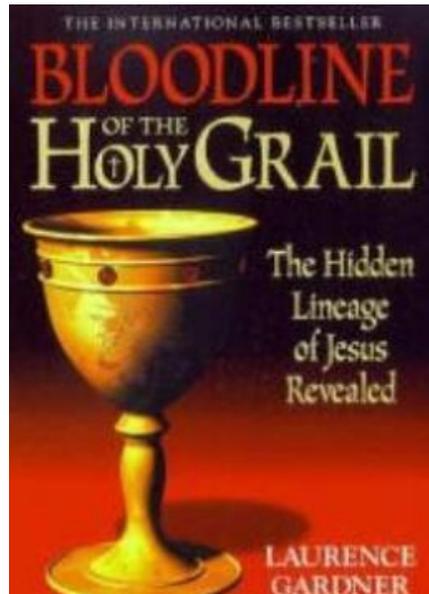
HOLY GRAILS  
THE RED ROSE  
SCARLET THREAD  
SPIDER WEB PENTAGRAM  
ALL-SEEING EYES  
AS ABOVE, SO BELOW  
THE ROSE CROSS  
CABBALISTIC AMULETS  
PYRAMIDS, SQUARE & COMPASS  
MAGICAL AMULET  
ALCHEMICAL LIGHT  
YIN-YANG  
THE SOLAR LOGOS

## THE HOLY GRAIL

As shown in Chapter 1, many pages of *In Awe of Thy Word* have the text aligned in the shape of the Holy Grail. The “G” and “Z” pages of the appendix, “THE KJV’s ABCs,” show the text configured as a Grail:



*Awe*, p. 1129



*Awe*, p. 1153

The “Z” page emphasizes “Zion,” which the Grail bloodline is taking over through military means in order to enthrone their False Messiah in a rebuilt Temple of Solomon:

“...‘Z’...has the active, pointed confrontational face, seen on zealots like Zelotes. ‘Zeal’ pictures the busy zigzag sense of ‘z.’ In Hebrew, the letter *Zayin* which looks like a club or hatchet and also means ‘weapon.’ This is carried into **Zion** which means ‘fortress’; Zebah which means ‘slaughter’; Zabbai pictures its ‘roving about’ zigzag nature.” (*Awe*, p. 1153)

Looking at the shape of the letter ‘G’ caused Gail to see God there:

“**Gg** The visually Grand, **Great**, and Gigantic letter ‘G’ frequently communicates what its size implies, and that is, **greatness** and grandeur...”

**God is seen** in ‘God,’ ‘Godhead,’ ‘Holy Ghost,’ ‘godliness, and ‘godly’... The **profile of G for ‘God’ gives a view of the throne C** and the book ¶ ‘And I saw in the right hand of him that sat on the throne a book...’ Rev. 5:1.” (*Awe*, p. 1129)

Freemasons also believe the ‘God’ incarnated the Letter “G” which is why “G” is their ‘Great Letter,’ just as it is Gail Riplinger’s Great Letter:

“Thus, in the course of the degrees, **the Great Letter has descended from heaven to earth**, as if to show us the deep meaning of Masonry... **God becomes man that man may become God**...meanings and much history are thus gathered into the Great Letter, some of it dim and lost to us now. In our Lodges, and in the thought of the craft today, the Letter ‘G’ stands for Geometry, and also as the initial for our word for God. Now for one, now for the other, but nearly always for both, since all Masonry rests upon Geometry, and in all its lore Geometry is the way to God.” (*Short Talks on Masonry*, “The Letter ‘G’”, pp. 2-3)



Visualizing *God* in the shapes and profiles of letters also borders on Margaret Magnus' Kabbalistic concept that *gods* indwell the letters, which may explain why God forbade His people from even thinking about Him in terms of the shape of *any thing*:

“Thou shalt not make unto thee any graven image, or any **likeness of any thing** that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.” (Exod. 20:4)

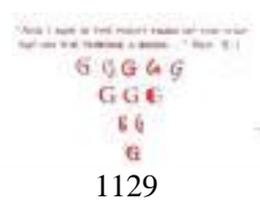
“Forasmuch then as we are the offspring of God, **we ought not to think that the Godhead is like unto** gold, or silver, or stone, **graven by art and man's device.**” (Acts 17:29)

Eliphaz Levi mentioned among the various meanings of the Masonic Great Letter “G, the “Generative Principle”:

“G which Freemasons place in the centre of the Burning Star signifies Gnosis and **Generation**, the two sacred words of the ancient Kabbalah.”

Gail Riplinger includes “generations” among the meanings of the Great Letter “G” and illustrates the generative principle with a fertile womb: ———>

“Genesis 2 continues ‘g’s grandiose sense with ‘grow,’ ‘goeth,’ ‘gold,’ ‘**generations**,’ and ‘ground’ (the great big earth is round).” (Awe, p. 1129)



According to the Quatuor Coronati Lodge, the Great Letter “G” originally represented the Earth Goddess, “Gaia,” whose worship involved ritual sex and cult prostitution:

“In its original form the letter G was held to be sacred by the Pythagoreans; it was the initial letter of the **Earth Goddess** Ge or Gaia in whose honour the Eleusinian mysteries were celebrated;...” (“The Letter G”)

**MORE HOLY GRAILS IN AWE OF THY WORD**

<p>102</p>	<p>138</p>	<p>293</p>	<p>431</p>	<p>493</p>
<p>1125</p>	<p>1177</p>	<p>648</p>	<p>725</p>	<p>795</p>



*In a tone at once dry and crazed,  
Keeps constant guard over  
This immense income'*

*"And only the initiated could understand that the treasure was not gold, but the considerable energy that the MASTER of the genie - he who knows the secret - has at his disposal.*

**206 ‡ Merovingian Mythos**

“So in other words, **Plantard was saying that that the ‘Devil’ is really a black stone that contains ‘energy’ or power, and that there is a ‘bastard race’ which descends from this stone.** This is exactly what I submitted earlier regarding **the Grail stone and its identity with Satan.** I suggested that this stone might be buried at Rennes-le-Chateau, in an underground tomb or temple. The same was hinted at by Plantard, who wrote that the ‘Roc Noir’ is in Rennes-le-Chateau.’

*Chapter Seven: The Enigma Decoded ‡ 207*

### **ONLY FOR THE INITIATED**

“Perhaps the most evocative lines in this new *Vaincre* article are the last two:

“‘In our own time the ARCH extends over a large part of the world It is from its summit that the heads of state will come to search for PEACE.’ To me, this indicates that the Priory of Sion considers the ‘Holy Land’ of Rennes-le-Chateau to be the foundation - point of an empire that not only existed in the past, but also one that will exist again in the future. The use of ‘Ab Urbe Condita’ by the Priory, referring to the foundation of Rome, says to me that they are, as they have stated in their own documents, planning a resurrection of the Holy Roman Empire through the United States of Europe. But in order for this to occur, I assume, the treasures of Rennes-le-Chateau would have to be revealed to the world. This would no doubt have a shocking impact upon the collective psyche of mankind, for it would cause us to re-evaluate not only our understanding of history but our political, religious, and philosophical tenets as well. **It would be especially shocking if it was proven that direct descendants of Satan are alive today, many of them in positions of power, using their positions to bring about a resurrection of the antediluvian golden age and the empire that ruled over that epoch.**

“The thing most consistently said about the **Holy Grail**, whether it is depicted as a cup, a stone, a bloodline, a secret doctrine, or an ancient tomb, is that **it contains the secret of earthly power, either for good or for evil. He who controls the Grail controls the world.** He becomes the ‘Rex Mundi’, the inheritor of Satan’s title ‘the Lord of the Earth’, and the embodiment of the Priory of Sion’s ‘Grand Monarch’ concept. It is no wonder, then, that groups like the Priory, the Templars, the Freemasons, the Nazis, the Vatican, MI5 and the CIA have struggled over the centuries to possess it. When the secret of the Grail is finally revealed, it will unleash a force as mighty as any the Earth has ever seen. The power of the Grail is, as we know, a boon to the elect, and a curse to the uninitiated. It is therefore not to be trifled with. The unveiling of the Grail could be the most glorious event in known history. It could also be one of the greatest disasters.”

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## **THE RED ROSE**

A red “English Rose” is displayed under a Grail or inverted triangle which references the Song of Solomon 2:1 – “I am the rose of Sharon...” with reference to the King James Bible along with the statement: “Tyndale and Coverdale saw the opening of the petals of the prize English Rose.”

The “Red Rose” is a cryptic reference to the Order of the Rosy Cross and the Merovingian/ Dragon/ Serpent Bloodline.

Other phrases such as “the deep things of God,” “whited sepulchres,” and “Who is this King of glory?” have sounded for over seven hundred years in English ears. Such a Bible was used for over 140 years until Tyndale and Coverdale saw the opening of the petals of the prize English **Rose.**



SONG OF SOL. 2:1

WYCLIFFE'S VIEWS • 795



795



The Rosicrucian Emblem

*The Merovingian Mythos & the Mystery of Rennes-Le-Chateau*  
 By Tracy R. Twyman  
 Chapter Six: *The Hidden Stone* ‡ 180

“...another Priory document, *Le Serpent Rouge*. The setting of the poem clearly takes place in Rennes-le-Chateau, and the main character is a mysterious ‘friend’ whom the author describes as ‘...like the pilot of the imperishable Ark...’. As the poem continues, it makes two mysterious references to ‘the line of the Meridian’ (the ‘**Roseline**’). There is also a repeated use of the phrase ‘deliver me from the mire, so that I do not sink’, another seeming reference to the Flood. Then, towards the end, the narrator states that the sky ‘opens its floodgates’, a clear allusion to the biblical Deluge. The poem seems to be saying implicitly that Noah landed near Rennes-le-Chateau. This is a document written by the Priory of Sion itself! It is worth noting here the fact that one of the townships near Rennes-le-Chateau, spelled ‘Arques’, is actually pronounced just like ‘ark.’ Then there is that painting, *The Shepherds of Arcadia*, which depicts a mysterious tomb within the landscape of Rennes-le-Chateau. In it, the mountain of Cardou is featured prominently.

181 ‡ *Merovingian Mythos*

“Does this imply that Cardou is the ‘Arca-Dia’—the Ark (vessel, prison, or tomb) of ‘God’ (the lord Satan)? Notably the word ‘Cardou’ can, like ‘Grail’ (‘Gar-Al’), be broken down into syllables that in certain languages mean ‘vessel’ (‘Car’) and ‘god’ (‘dou’, which sounds like ‘dieu’, the French word for ‘god’). And if Cardou is the location of the sacred tomb supposedly lit by an ‘inner sun’ (the Grail Stone), which Rosicrucians symbolized as a ‘**rose**’, this may explain why the meridian which purportedly passes through it is called the ‘**Roseline**.’”

182 ‡ *Merovingian Mythos*

“Recall that in *The Legends of the Jews*, Louis Ginzberg described how Cain and his descendants purportedly wound up inside the ‘Arka’, writing that ‘The earth opened her mouth and swallowed up the four generations spring from Cain -- Enoch, Irad, Mehujael, and Mathushael.’ Five generations. Five kings of the Cainites. Five mountains in the pentagram at Rennes-le-Chateau. Are these things all coincidences?”

“I submit that the five mountains of Rennes-le-Chateau contain the royal tombs of Cain and the four generations of kings that succeeded him. The tomb of Enoch also contains the tablet of Enoch, which was written on the **stone from Heaven - the Holy Grail. It was believed that this stone**

**somehow contained the living essence of Cain's 'Grail cup', the 'Vessel of God' (the true God, Satan).** Because of the legend that Satan and the Cainites were imprisoned in the center of the Earth by the other 'God', Jehovah, the 'Arka' became remembered as a prison as well.

"The stone was believed to contain the wisdom of Enoch, and this is the source of the stories about the tombs of Hermes and Christian **Rosenkreutz**, both of which purportedly contained the treasure. The stone was associated with the alchemical 'Philosopher's Stone', and thus the symbol of the 'Black Sun', the 'inner sun', or the '**rose**' came about - said to light the inner world of Agartha, the tomb of Osiris..."

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## THE SCARLET THREAD

The opening pages of Gail's book introduce a "**The Scarlet Line**" of Bibles wherein are veiled "mysteries" and the "deep and secret things" which will be "unveiled" to the reader through "computational linguistics" as interpreted by various Kabbalists. Riplinger's "word-for-word and letter by letter collation of ancient and early Bibles" (many out of the corrupt Alexandrian stream) reveal the "untold, underground hidden history of the Bible" (which means there is no historical evidence for her claims).

"This is the first book to unveil treasures in the word of God, using tools from the new field of computational linguistics..."

"This book is the first and only history of the Holy Bible based on a word-for-word and letter by letter collation of ancient and early Bibles... This is the *untold, underground hidden history of the Bible*, written, not by this author, but by the Bibles, their translators, and the martyrs themselves – Christians who died rather than corrupt one word... A history of the Bible must come from the Bible itself." (pp. 6, 7, emphasis in original)

The many charts in the book also present, in the author's words, a "**scarlet line of letters**," which have nothing to do with the "scarlet line" of redemption found in Joshua 2:18, 21, as she claims, and everything to do with the "Rose Line" or "Merovingian bloodline" of the Rosicrucians who were practitioners of Kabbalah.

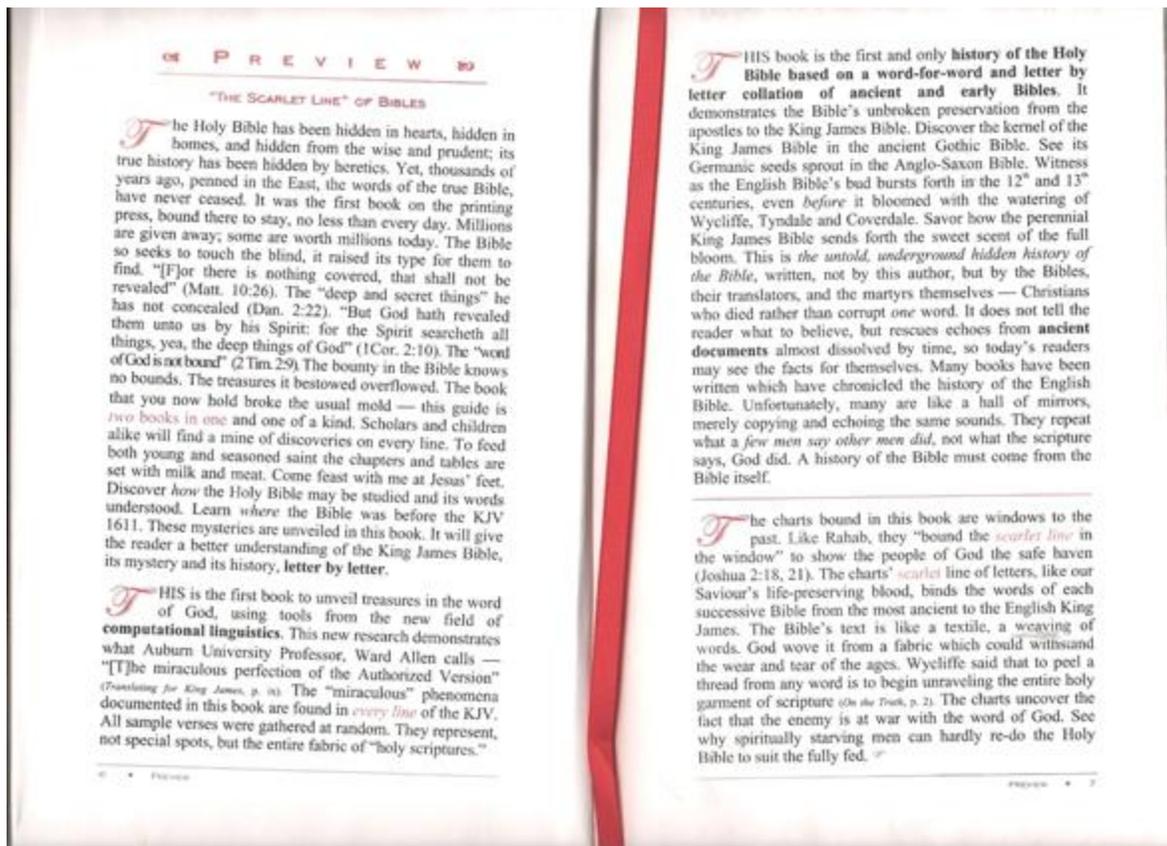
### "THE SCARLET LINE" OF BIBLES

(...)

"The charts bound in this book are windows to the past. Like Rahab, they 'bound the *scarlet line* in the window' to show the people of God the safe haven (Joshua 2:18,21) The charts' **scarlet line** of letters, like our Saviour's life-preserving blood, binds the words of each successive Bible from the most ancient to the King James... Wycliffe said that to peel a thread from any word is to begin unraveling the entire holy garment of Scripture (*On the Truth*, p. 2)..."

"The KJV weaves a tapestry with the **scarlet thread**. Instead, new versions 'weave the spider's web...Their webs shall not become garments.' (Isa. 59:5,6)." (*Awe*, p.7-8)

A sewn-in **scarlet red satin ribbon** page marker along with **red highlighting** throughout *In Awe of Thy Word* reinforces the **scarlet thread** theme.



*In Awe of Thy Word, pp. 6-7*

In the third Rosicrucian Manifesto, *The Chymical Wedding of Christian Rosencreutz*, Christian Rosencreutz, tied a “**Blood-red Ribbon** bound-cross-ways over my Shoulder” – a **red ribbon** in the form of a cross – in preparation for the Sacred Marriage rite. The terms “alchemical wedding” and “sacred marriage” signified the union of Protestantism and Hermeticism, which will be the end result of Gail Ripplinger’s Kabbalistic teachings in the King James Only community, hence the blood-red ribbon and scarlet thread motif throughout her book.

Gail identifies the **scarlet line** with Rahab, the harlot in Joshua 6, and associates the line of scarlet thread with ‘our Saviour’s life-preserving blood.’ However, a **scarlet thread** also appears in Genesis as a competing lineage for the messianic birthright. Chapter 38 gives the account of the birth of twins to Tamar, Er’s widow, who was impregnated by her father-in-law, Judah:

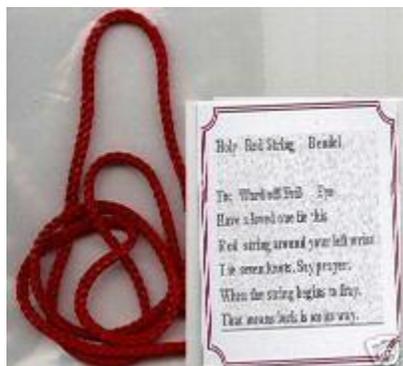
“And it came to pass in the time of her travail, that, behold, twins were in her womb. And it came to pass, when she travailed, that the one put out his hand: and the midwife took and bound upon his hand a **scarlet thread**, saying, This came out first. And it came to pass, as he drew back his hand, that, behold, his brother came out: and she said, How hast thou broken forth? this breach be upon thee: therefore his name was called Pharez. And afterward came out his brother, that had the **scarlet thread** upon his hand: and his name was called Zarah.” (Gen. 38:24-30)

As a matter of fact, the Merovingian tribe of Dan, which claims to have descended from Dardanus, the founder of Troy, whose father was Zarah, claims the messianic birthright from Judah through Zarah on whose hand the scarlet thread was bound.

“Dardanus Founder of Troy, son of Zarah, Progenitor of the Zerachites and Electra, of the Pleiades, was born in Egypt and from Crete, Greece, Samothrace

in the Aegean and died in 1449 B.C. in Dardania at the foot of Mount Ida.”  
(Ancestors of: Dardanus, Founder of Troy)

American pop stars wear a **red string bracelet** as an amulet to ward off evil. Among these celebrity practitioners of Kabbalah are Madonna, Britney Spears, Lindsay Lohan, Paris Hilton, Demi Moore, Ashton Kutcher, and Olympics silver medalist, Sasha Cohen.



[Amulets.com](http://Amulets.com)



Love Amulet on Red String



Star of David Charm on Red String Bracelet



“The key to making the amazing **Red String Bendel** work is to transfer part of your own energy to the red string - transfer the feeling that you can ward off evil. The string is the **talisman** to make it happen. The **Red String Bendel** is as powerful as the individual who wears it. ”

The Kabbalah Center promotes this pagan amulet/talisman by identifying it with Jacob’s idolatrous wife, Rachel:

#### Rachel and The Red String

“The Red String has been used as a tool of protection for centuries. **The practice, developed by the sages, involves winding the red string around the tomb of the great Matriarch, Rachel located in the Land of Israel.** The string is then cut it into pieces and worn on the left wrist. The left hand is considered by Kabbalah to be the receiving side for the body and soul. By wearing The Red String on our left wrist, we can receive a vital connection to the protective energies surrounding the tomb of Rachel. It also allows us to take Rachel’s powerful protective energy with us and draw from it anytime.

“Kabbalists believe that by seeking the Light of holy persons, such as Rachel, we can use their powerful influence to assist us. According to Kabbalah, Rachel represents the physical world in which we live. Her greatest desire is to protect and defend all of her children from evil. When we tie The Red String to our left wrist, while reciting the

powerful Ana Be'Co'ach prayer on this card, we seal her powerful protective energy within as it intercepts negative influences intended to cause us harm.”

The Kabbalah Center fails to inform their victims that Rachel’s pagan idols brought a curse upon her:

“And Laban went to shear his sheep: and Rachel had stolen the images that *were* her father’s...

“And Jacob answered and said to Laban, Because I was afraid: for I said, Peradventure thou wouldest take by force thy daughters from me. **With whomsoever thou findest thy gods, let him not live:** before our brethren discern thou what *is* thine with me, and take *it* to thee. For Jacob knew not that Rachel had stolen them. And Laban went into Jacob’s tent, and into Leah’s tent, and into the two maidservants’ tents; but he found *them* not. Then went he out of Leah’s tent, and entered into Rachel’s tent. Now Rachel had taken the images, and put them in the camel’s furniture, and sat upon them. And Laban searched all the tent, but found *them* not. And she said to her father, Let it not displease my lord that I cannot rise up before thee; for the custom of women *is* upon me. And he searched, but found not the images...

“**And Rachel died,** and was buried in the way to Ephrath, which *is* Bethlehem.” (Gen 31:19, 31-35, 35 : 19)

In another instance of misappropriating a Biblical character to legitimize the Kabbalah, Madonna changed her name to “Esther” to reflect her conversion from Roman Catholicism to Jewish Kabbalism. In the Old Testament, Esther was the Jewish queen of Persia (modern Iran) whose intercession led to the royal decree authorizing the Jews to slaughter their enemies throughout the Medo-Persian Empire. The name “Esther” is an English transliteration of “Ishtar,” the Persian Mother Goddess worshipped by Jewish Kabbalists whose mystery religion was adopted by their Jewish ancestors during their captivity in ancient Babylon. The Jews who chose not to return with Nehemiah to Israel but remained in Babylon, which was later conquered by the Medes and Persians, would be the carriers of the Babylonian mystery religion back to Israel.

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## SPIDER WEB PENTAGRAM

A spider web in the shape of a pentagram is found on page 8 of *In Awe of Thy Word*:

**Pop Goes the Bible!**

— **At War with the Word**

The KJV weaves a tapestry with the scarlet thread. Instead, new versions “weave the spider’s web...Their webs shall not become garments”  (Isa. 59:5, 6). The life-giving “cord” is cut by the *New International Version* (NIV), *Today’s New International Version* (TNIV), the *Holman Christian Standard Bible* (HCSB), the *English Standard Version* (ESV), the *New King James Version* (NKJV), the *New American Standard* (NASB) and the un- *Easy Reading KJV-ER*. Their gaping holes often allow the central doctrines of the Christian faith to drop from sight. These be small holes, but if left to remain for long, they will sink the ship. Based on corrupt texts and lexicons, new versions sometimes teach the **opposite** of the true Holy Bible. When God’s love warns the wicked, new versions “take hold of his words” (Luke 20:20) and turn them upside down —

## PAGAN JEWELRY

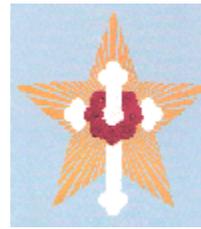
Spider Web Pendant



Spider Web Pentacle



“Man inscribed in a Pentagram,  
from Heinrich Cornelius Agrippa’s  
*Libri tres de occulta philosophia.*”



The Rosicrucian Emblem

“The Emblem of the Rose Cross is one of these divine symbols. The Western Mystery School (that of the Rosicrucian’s) has as its Emblem the red roses (symbolic of the purification of the desire nature) on the cross (materiality), the golden **five-pointed star** (showing that the Christ is born within the disciple and radiates from the five points which represent the head and four limbs), and the blue background (symbolic of the Father)...

“The seven roses which garnish the Emblem and the five-pointed radiating star behind, are symbolical of the twelve Great Creative Hierarchies which have assisted the evolving human Spirit through the previous conditions, as mineral, plant, and animal, when it was devoid of consciousness and unable to care for itself in the slightest degree. Of these twelve hosts of Great Beings, three classes worked upon and with man of their own free will and without any obligation whatever. These are symbolized by the three points in the star upon the Emblem which point upward. Two more of the Great Hierarchies are upon the point of withdrawal, and they are pictured in the two points of the star which radiates downward from the center.” (“The Rosicrucian Emblem”)

*The Merovingian Mythos & the Mystery of Rennes-Le-Chateau*

By Tracy R. Twyman

*Chapter Six: The Hidden Stone † 181*

“The **pentagram** has been a sacred symbol for ages, and was the central geometric figure of the Pythagorean mysteries. Its angles embody the Phi ratio and was the central geometric figure of the Pythagorean mysteries. Its angles embody the Phi ratio and golden mean geometry, and as such this figure appears a great deal in nature, including the human body, which is why the Priory of Sion Grand Master Leonardo da Vinci used it as symbol of the divine proportion in man. The planet Venus, called ‘the Morning Star’ and associated with Lucifer, actually forms a perfect pentagram from the perspective of the Earth as it cycles through its orbit, the only planet in our

solar system to display such properties. Given its association with the Luciferian ‘Morning Star’, and with the hidden mathematical mysteries of nature, we can understand how this symbol has become linked in the modern mind with Satanism.

**“But recall that the pentagram can be traced back to ancient Sumeria, where it was called the ‘Ar’, ‘the Plough Sign’, and was linked back to the ‘Aryan’ race spawned by Cain and Satan.** Furthermore, recall that the word ‘Ar’ also has the secondary meaning of ‘to shackle or imprison’, which the word ‘Arca’ in Latin came to mean as well. Then recall the legends of Satan being imprisoned underground by a pentagram, and the legend of Cain and his descendants were later jailed within an underground realm called ‘the Arka.’ The word ‘ark’ or ‘arca’ also means ‘tomb.’ This prefix is further linked to words regarding secrecy, and digging or hiding things underground... And Henry Lincoln has found that the tomb in the painting *The Shepherds of Arcadia* is set within an implied geometrical pentagram. Is the **pentacle of mountains at Rennes-le-Chateau** the one that imprisoned these figures, and entombed them, occulting their hidden wisdom, written on the stone from Heaven?...”

### 182 ‡ *Merovingian Mythos*

“Recall that in *The Legends of the Jews*, Louis Ginzberg described how Cain and his descendants purportedly wound up inside the ‘Arka’, writing that ‘The earth opened her mouth and swallowed up the four generations spring from Cain -- Enoch, Irad, Mehujael, and Mathushael.’ Five generations. Five kings of the Cainites. Five mountains in the **pentagram** at Rennes-le-Chateau. Are these things all coincidences?

“I submit that the five mountains of Rennes-le-Chateau contain the royal tombs of Cain and the four generations of kings that succeeded him. The tomb of Enoch also contains the tablet of Enoch, which was written on the **stone from Heaven - the Holy Grail. It was believed that this stone somehow contained the living essence of Cain’s ‘Grail cup’, the ‘Vessel of God’ (the true God, Satan).** Because of the legend that Satan and the Cainites were imprisoned in the center of the Earth by the other ‘God’, Jehovah, the ‘Arka’ became remembered as a prison as well.

“The stone was believed to contain the wisdom of Enoch, and this is the source of the stories about the tombs of Hermes and Christian Rosenkreutz, both of which purportedly contained the treasure. The stone was associated with the alchemical ‘Philosopher’s Stone’, and thus the symbol of the ‘Black Sun’, the ‘inner sun’, or the **‘rose’** came about - said to light the inner world of Agartha, the tomb of Osiris...”

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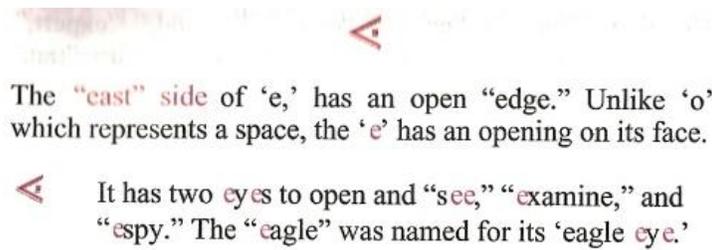
## ALL-SEEING EYES

In her “KJV’s ABCs”, Gail Riplinger illustrated the letter “E” with All-Seeing Eyes which she did not identify but rather legitimizes this occult symbol with her linguistic mind games.



The even horizontal mid-bar of the ‘e’ depicts the line of the eyelid, which can “open.” The horizontal mid-bars in E and e point “eastward” in Genesis 2 (just as N points north, S slides down south, and W waves west). “Eden” brought forth the “Euphrates” in Genesis 2. In Revelation 16:12-14 the “Euphrates” is “dried up” for “the kings of the east” to meet the “beast.”

The next page features a modified version of the All-Seeing Eye which illustrates the “open” “East” side of the letter “e.” This All-Seeing Eye looks toward the East for its tradition of ancient wisdom:



It is rather humorous that an All-Seeing Eye is *secretively* positioned at the bottom of the title page of Chapter 14, “**Enemy Secrets:** Lexicons & Private Interpretations”:



“[E]VERY MAN DID THAT WHICH WAS RIGHT IN HIS OWN EYES” JUDGES 17:6

“All-Seeing Eyes” are found on many other pages of *In Awe of Thy Word*, such as the following

To locate the built-in definition, follow these steps.

**1. Line**  \_\_\_\_\_

Underline the words **which surround** the word in question.

**2. Look** 

Look for **those same words repeated** elsewhere:

- ◆ in the verse (Usually the definition will be in a nearby verse.)
- ◆ in the following or preceding verse
- ◆ in the chapter
- ◆ in the book of the Bible
- ◆ in the entire Bible

Awe, pp. 50-51

The surrounding words are:

Let him  
evil

**Step 3:** Look for the repeated words, 'Let,' 'him,' and 'evil,' in several nearby verses.

10 "For he that will love life, and see good days, let him refrain his tongue from evil, and his lips that they speak no guile:

11 Let him **eschew** evil, and do good; let him seek peace, and ensue it."

Awe, pp. 52-53

**Step 3:** Find the parallelism.

"And shall cut him **asunder**, and appoint him his **portion**..." Matt. 24:51

**Definition:** 'asunder' means 'portion.' (Webster's *American Dictionary of the English Language*, 1828, says, 'asunder' means "in a divided state" and 'portion' means "To divide.") Unlike a standard dictionary, the Bible does not always define words with matching parts of speech. Here the adverb 'asunder' assists the reader in understanding the noun 'portion.'

The matching saying often has an identical number of syllables with perfectly parallel sounds to reinforce the parallelism. The parallel definition occurs at exactly the same syllable. Upcoming chapters give more examples.

Syllable 1	Syllable 2	Syllable 3	Syllable 4	Syllable 5	Syllable 6	Syllable 7
And	shall	cut	him	a	sun	der
and	ap	point	him	his	por	tion

Awe, pp. 56-57

**Step 3:** Find the definition.

Verse	Pegs	Definition
Titus 2:5	obedient unto their own... that...of God...In all things	keepers at home
Titus 2:9,10	obedient unto their own... that...of God...in all things	Not purloining

**Definition:** The words 'not purloining' mean 'not loosing,' but 'keeping.' Just as the wife is to keep "at home," so the servant is to remain "at" work, **not running away**, not carrying his master's property away. He is to 'keep at' the job, not prolonging his tasks. (The word 'purloin' is actually a tower of Babel scramble of 'prolong.') One does not need a Greek concordance to discover that the Greek word, translated 'purloining' in Titus, is translated 'keep' in Acts 5:2, 3; the KJV's built-in definition is 'keeping.'

Awe, pp. 56-57

**Step 3:** Find the parallelism.

"if we **hold fast** the **confidence** and the rejoicing of the **hope** **firm** unto the **end**..."

...if we **hold** the beginning of our **confidence** **stedfast** unto the **end**..."

**Definition:** 'stedfast' (even though it is an adverb) is clarified by the words 'hold fast,' 'firm,' and 'hold.'

Verse	Pegs	Definition
Heb. 3:6	if we...the confidence...of the...unto the end	hold fast ho...firm
Heb. 3:14	if we...of...confidence... unto the end	hold... stedfast

Echoed letter sounds are used to bring out parallels. The repeated letters in 'hold fast' and 'hope firm' reinforce the parallel meanings of 'fast' and 'firm.' (The repeated word 'of' indicates that 'hope' means 'confidence'.)

and all other nearby words.

"For they themselves shew of us what manner of **entering in** we had unto you..." 1 Thes. 1:9

**Step 2:** Mark **matching** words using **matching** colored pencils or leader lines, as they occur elsewhere in the chapter or in nearby chapters

**Step 3:** Locate the parallelism.

It will become apparent that one or two other verses in the chapter repeat the same peg. The synonym or definition will be four between or around the pegs in perfect parallel position.

“The symbol of the **All-Seeing Eye** was...adopted by Freemasons, who incorporated many Egyptian mysteries into their rituals. It was Freemasons who designed the Great Seal of the United States, in which the All-Seeing Eye replaces the capstone of the Egyptian Great Pyramid. This is supposed to symbolize the ideal political world order envisioned by Freemasons--one of autocratic global hegemony, a return to the world empire of the golden age of the gods.”

*Appendix B: Le Serpent Rouge Interpreted † 223*

“...the Egyptian symbols of the Eye of Ra and the **Eye of Horus represent the ‘Grail stone’, the ‘stone that was rejected’ and the ‘substitute’ stone...**

“The Eye of Horus is a representation of the Grail stone as the ‘All-Seeing Eye’ of Satan, with which all of his direct descendants are able to see as well. This would have to be the ‘Third Eye’ of Hinduism, called the ‘Ajna’ (which comes from ‘Az’, a title used by both Cain and Enoch).”

“RED All-Seeing Eye” symbols are used as bullets for eleven (11) of the KJV Translators. This symbol seems very strange considering the occult meaning of the All-Seeing Eye. What esoteric message is Gail conveying with 11 Red All-Seeing Eyes next to 11 KJV Translators? (11 + 11 = 22) 11 and 22 are master occult numbers. Red is the color of the Dragon bloodline.

**KJV Translators: Young Eyewitness to MARTYRS**

 What have the translators of the *Today's New International Version* (TNIV) or *Today's English Version* (TEV) watched as they were growing up — *Gilligan's Island*, *Superman*, *Hogan's Heroes* and the veiled Buddhism and Hinduism of *Star Wars*? What had the KJV translators seen? Some saw or heard about friends and neighbors being burned at the stake. Between 1553 and 1558 cruel Queen Mary killed over 300 people; 288 were burned at the stake; 112 were in the diocese of London alone.

 King James Bible translator, Lawrence Chaderton, born in 1537 in Lancashire, would have been between 16 and 21 years of age when the burning of Bibles and martyrs was a weekly occurrence.

 King James Bible translator, Thomas Holland, born in 1539 in Ludlow in Shropshire, would have been 14 to 19 years old during this holocaust.

 King James Bible translation “chief overseer,” Richard Bancroft, born in 1544, was 9 to 14 years of age when the fires burned in many public squares.



Dragon Circle/Red Eye Pewter Pendant  
Mystical Daze



Dragon Cufflink with Red Eye Stone  
Masonic Store



891



892



893

### “AS ABOVE, SO BELOW”

On page 1126, the paragraph preceding the All-Seeing Eye discussed above is illustrated by a symbol for “As Above, So Below.” Gail even uses the Hebrew word for the New Age term “dawn” which, (she claims) Young’s Concordance says transliterates as the “eye lids of the day”. However, this turn of phrase was found in a work by Sir Francis Bacon, *The Spanish Armada*, which was his account of the destruction of the Spanish fleet by a tempest which was alleged to have been conjured by John Dee. The phrase originally appeared in the provocatively anti-Semitic play, *The Jew of Malta*, by Christopher Marlowe whose works Baconian fans attribute to.....Sir Francis Bacon.



The **even** mid-bar in the uppercase (E) and lowercase 'e' depict the ‘**even**’ ‘equality’ of the horizontal line of an “evening” sunset in **Genesis 1**. This picture of the horizon line is seen in one Hebrew word for “dawn” (*aphappim*), which transliterates as the “eye lids of the day” (*Young’s Concordance*, p. 227). This even horizontal mid-bar continues depicting the unbroken nature of “ever,” the root of “every” (**Genesis 1**) and “everlasting.”

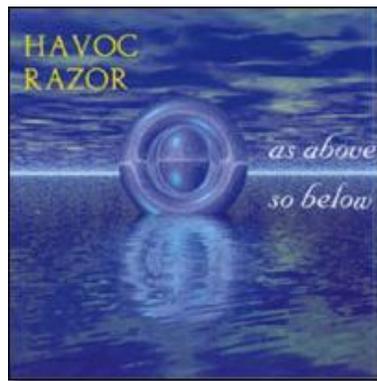


The even horizontal mid-bar of the ‘e’ depicts the line of the eyelid, which can “open.” The horizontal mid-bars in **E** and **e** point “eastward” in **Genesis 2** (just as **N** points north, **S** slides down south, and **W** waves west). “Eden” brought forth the “Euphrates” in **Genesis 2**. In **Revelation 16:12-14** the “Euphrates” is “dried up” for “the kings of the **east**” to meet the “**beast**.”

Secure they slept, nor woke till Morning fair  
With **rosy** fingers **op'd the eyelids of the Day**.  
The storm now past, through vanquishing of clouds.  
The **golden Sun** his glist'ring head doth show;  
And from the woods ring forth sweet songs of birds —  
Melodious praises unto heaven bestow'd.

BARABAS  
Farewell, my joy, and by my fingers take  
A kiss from him that sends it from his soul.  
[Exit Abigail above]  
Now, Phoebus, **ope the eyelids of the day**,  
And for the raven wake the morning lark,  
That I may hover with her in the air,  
Singing o'er these, as she does o'er her young  
[sings]  
*Hermoso placer de los dineros.*  
[beautiful pleasure of money]

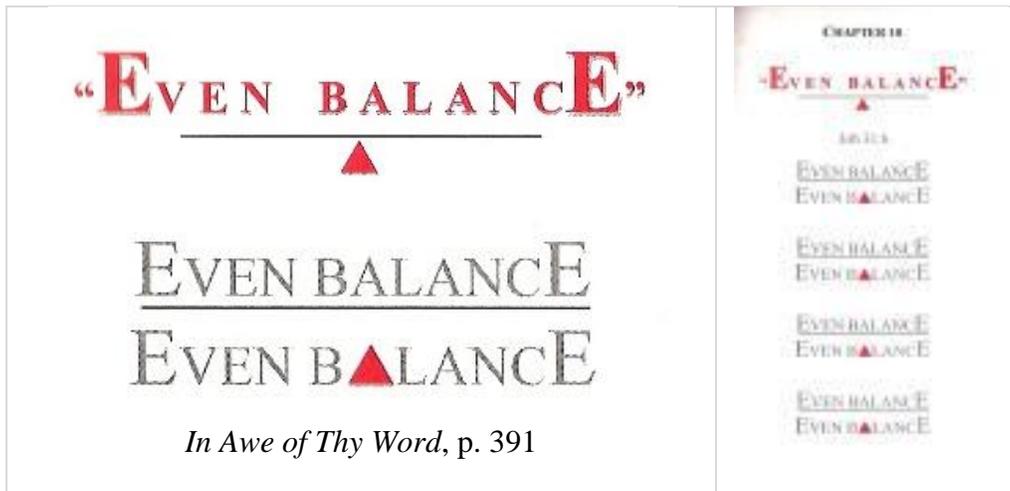
The circle intersected by a horizontal line is often used to illustrate the occult concept of “as above so below,” which means that Man is one with the Universe, the *Macrocosm*, of which he is a *Microcosm* or mini-universe. An illustration of this concept which resembles Gail Riplinger’s image is found on a rock music album cover which features an All-Seeing-Eye intersected horizontally:



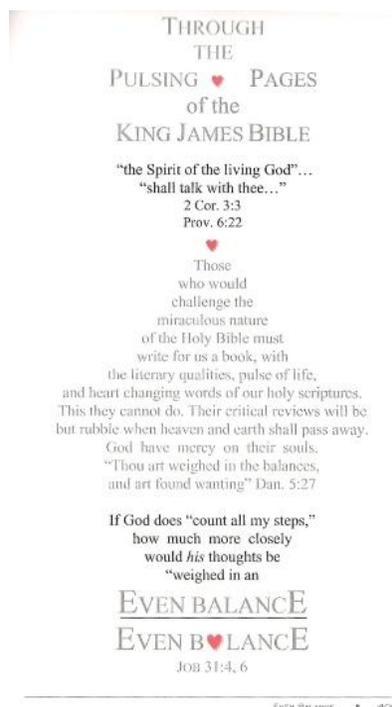
“In mysticism, [as above, so below] means that the soul and God are one and the same. In magic, the principle is altogether more complicated. Man is the ‘microcosm,’ whose symbol is a five-pointed star (or pentacle); the universe is the macrocosm, and its symbol is the six-pointed star (or two triangles interlaced—the symbol of Solomon). The occultists of the Middle Ages and the Reformation saw man and the universe connected by thousands of invisible bonds...the notion of an ‘intelligent universe’ in which cosmic rays may carry coded information that can influence the genes... This, then, was the conception that underlay all the magic of the ‘hermetic century,’ 1500 to 1600. *Man is an organ in the body of the universe.*” (Colin Wilson, *The Occult: A History*, p. 232)

“The whole universe is the great world, the macrocosm; its parts are small universes in themselves, microcosms. Such a microcosm is man, who is in himself an image of the universe and a perfect being. But the great universe is likewise a man, and as it is ‘god’, God has a human form.” (Matthew Fox, *Coming of the Cosmic Christ*, p.213)

The Hermetic axiom “As Above, So Below” – Man’s oneness with the Universe – is also expressed in the New Age belief in “even balance,” which means that the energies of the Macrocosm can be tapped to balance the Microcosm. This occult concept is subtly illustrated in Chapter 10 of *In Awe of Thy Word*:



“Healing occurs at the **balance point** of the Macrocosm meeting the Microcosm, it is the floor of understanding where we are when the Holy Spirit meets us in healing, the **perfect balance point**, the meeting of where the inner meets the outer meets the universal, the perfect place of **uniting balance**; this is why its the best place to be for healing, start here and heal the within and the outer; this is why there is no separation, the temple floor is planet earth, the grid of light forming is the healing grid developed from our thoughts our vibrations of interaction with the holy spirit and **our balanced pivot point**. The temple is the perfect dome of above combining the perfect inverted dome below (a bowl), forming a circle of healing around which is in fact a sphere (a three dimensional circle); it is a **perfect balanced energy field of** equal yin and yang, masculine and feminine, **above and below, earth and cosmic**, inner outer, physical spiritual, combined oneness with the holy spirit, (what a team). We create this bubble of light, The Temple with our **altered state** of good intent, natural healing capability available to all; we do this by transferring our lower ego state to our higher ego less state by invoking the greater good the divine good the divine plan (not our own personal will, but ego less), in all our healing. This is healing self less healing.” (Fountain Int.)



This strange configuration in the “Even Balance” chapter of Gail’s book might be a scale, but it more closely resembles the “celestial fish” represented by the Holy Grail. According to DragonKey Press, “It seems that ‘the divine race of the celestial fish’ would have to be the race descended from Satan, Cain, and the Atlanteans, who associated themselves with fish and, just as the passage states, the Sun as well.” *Ancient Egyptians and the Constellations* states that this fish stands for the Fisher-King, who will be God in the Age of Aquarius!

“The Water Bearer is the herald of the New Age of Aquarius. It is he who figuratively sheds the first drops of water of the New Age from his urn. However the Water Bearer is not of human form as is generally supposed. The Water Bearer is, quite logically, a fish.

“God in the Galactic Season of Eagle/Scorpio was a human headed leonine male with an Osiris beard, in the form of a Sphinx Super Giant in the heavens. He was Hu, the Celestial Sphinx. God in the Galactic Season of Leo was a Lion. God in the galactic Season of Taurus was a Bull, or Nermer/Osiris/Orion affecting the image of the Bull. **God in the Age of Aquarius will be a Super Giant Fish; the Fisher King.”**



**AQUARIUS**

(See: “The False Gospel in the Stars: Aquarius”)

This configuration also brought to mind the pagan tradition of balancing an egg three weeks before the Spring equinox.

**EVEN BALANCE**  
**EVEN B♥LANCE**



“Author’s photo of an egg successfully balanced on end... three weeks before the vernal equinox!”  
 (About.com)

“Many of the symbols of Ostara...are also common to Easter. Eggs have been a symbol of renewed life and fertility since the time of the ancient Egyptians and Persians. In fact, in both cultures people dyed eggs and ate them in honor of the returning spring...

“A Wiccan celebration of Ostara, a Lesser Sabbat, includes boiled and decorated eggs. Some Wiccans even do egg hunts and eat chocolate bunnies. If you can celebrate at the exact moment of the vernal equinox, you can **even balance** a raw egg on one end because of the change in the Earth's tilt. In ritual, witches might bless seeds for future planting. This is also a good time of year for sweeping out negative energies.” (*The Complete Idiot's Guide to Wicca and Witchcraft*)

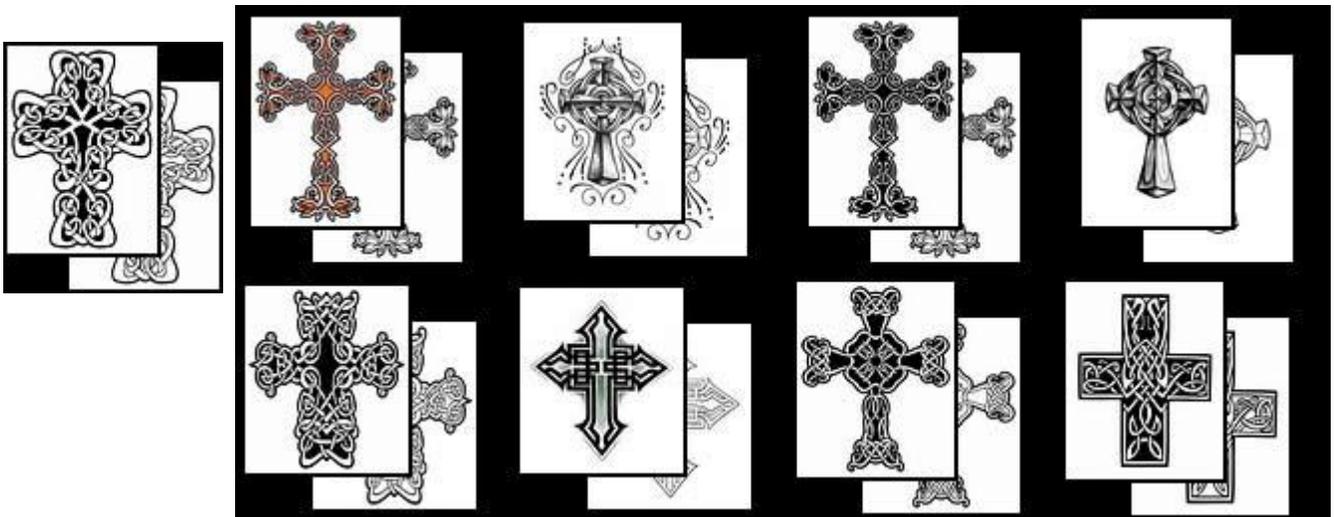
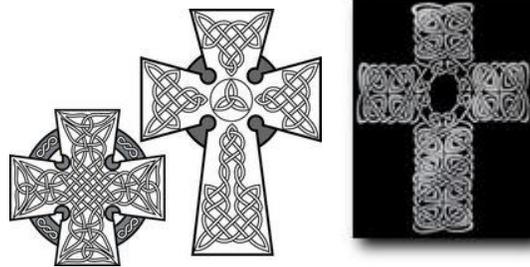
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## THE ROSY CROSS

### WHY THE **DECORATIVE** CROSS???



*In Awe of Thy Word*, p. 1106





**The Rose Cross Symbol**

“The Golden Dawn Rosy Cross symbol. This glyph was worn by on the breast by Golden Dawn members during ceremonies. The design is based on Rosicrucian legend, [Kabbalah](#), and on the colour symbolism taught by S. L. MacGregor Mathers. The twenty-two petals of the Rose, each coloured differently, correspond to the twenty-two letters of the Hebrew alphabet - ‘three mothers, seven doubles and twelve simple’ - and the twenty-two Paths of the Tree of Life. From these petals a geometrical figure representing any named spiritual force can be obtained; the name is first transliterated into Hebrew letters and then a figure is drawn which would connect up all the letters of that name if it were drawn upon the Rose. In the middle of the petals of the Rose is a Calvary Cross, symbolic of death and spiritual rebirth. The Rose itself lies upon the four-armed Cross of Nature, symbolic of the physical elements which the adept has to transmute into pure gold in the athanor of his heart. The pentagrams show the symbols of four physical elements plus the fifth or quintessence; the hexagram below the rose shows the moon and five planets, centred on the sun.” (Francis King, 1975, *Magic - the Western Tradition*, Art and Imagination series, ed. Jill Purce, Thames and Hudson, London)

**Whatever happened to the old rugged Cross???**



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## **CABALISTIC AMULET?**

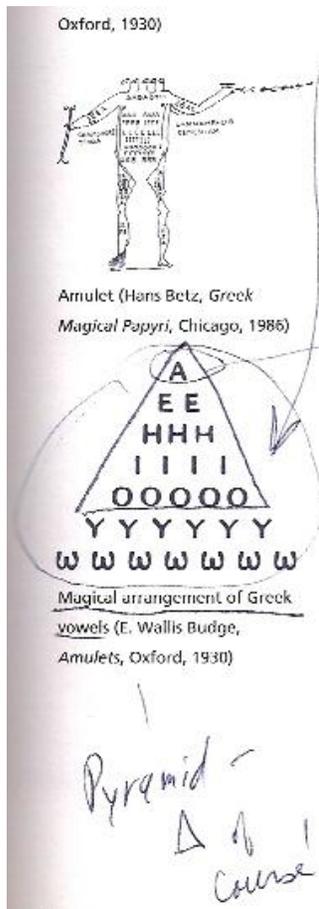
**Is Gail Riplinger doing witchcraft (casting spells) with the myriad of occult symbols in her Rosicrucian masterpiece?**

The title page of Gail’s “KJV’s ABCs” consists of a double triangle configuration composed of the letters of the alphabet. This design bears an uneasy resemblance to ancient alchemy symbols consisting of letters arranged in triangular formations and used as Cabalistic charms.



## Spells in Harry Potter

“Avada Kedavra, also known as the Killing Curse, kills a person instantaneously and without injury. There is no countercurse for it, and only two people, Harry Potter and Lord Voldemort, have ever survived it.”



The vowels, in sequence, and in set configurations, were commonly used in spells. The cosmic power granted these elements has, again, links to the Pythagorean tradition. Each of the seven vowels was associated with one of the planetary gods: Apollo (the Sun), Mercury, Jupiter, Saturn, Venus, Mars and the Moon. The very first instance of a magical spell cited in Hans Dieter Betz's exhaustive compendium of magical papyri uses a vowel inscription to call up a demon. The ritual involved is complex, requiring first the deification of a falcon, two fingernails, and hair from one's head in a mixture of milk and honey. After all the particulars of the ritual are performed a strip of papyrus is to be inscribed with a spell written out in myrrh. This spell is the double figure of two pyramids of vowels, side by side. The first is structured with a single 'A' at the top, followed by two 'E's' and so forth until the final row of seven long 'O's.' The second pyramid inverts this order, placing the long 'O's' at the top and diminishing to the point of the 'A.' This vowel sequence would in turn be incorporated into the actual prayer to invoke the aid of the demon helpmate.<sup>35</sup> Vowel combinations such as these were often combined with other nonsense utterances in a manner which prefigures the Gnostic and Kabbalistic use of such combinations, but metrical phrases were also frequently used. A charm used to restrain oneself against anger, for instance, places various patterns and combinations of vowels on the borders of a small lamella in the center areas of which are more arcane characters and nonsense combinations.

Kleromancy, or divination by lots, was also a common practice which sometimes involved alphabetic writing. In certain lot systems, twenty-four self-contained oracular lines, each of which begins with a different letter

*The Alphabetic Labyrinth, p. 67*

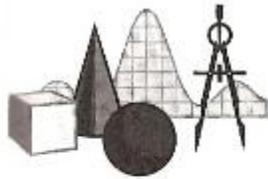
The page is from Johanna Drucker's book, *The Alphabetic Labyrinth: The Letters in History and Imagination*. Note the triangular amulet which is used to cast spells. The author explains that the amulet consists of two pyramids, one of which is inverted in a magical arrangement, like the title page of Gail Riplinger's KJV's ABCs.

“This spell is the double figure of two pyramids of vowels, side by side. the first is structured with a single 'A' at the top, followed by two 'E's' and so forth until the final row of seven long 'O's.' The second pyramid inverts this order, placing the 'O's' at the top and diminishing to the point of the 'A.' This sequence would in turn be incorporated into the actual prayer to invoke the aid of the demon helpmate.”

## PYRAMIDS, SQUARE & COMPASS...

What's this???

Mount Hermon/Sion or the Giza Pyramids? A Compass and a Square, or rather a Cube, next to an Obelisk?



The arts, that is, literature, prose, poetry, music, art, and architecture, are outward expressions of the soul of man. When man's soul is in harmony with God, these expressions show this harmony in their beauty and ordered structure. One author writes that —

- Man structures time by composing music.
- Man structures emotion by composing poetry.
- Man structures space with works of art and architecture.

*In Awe of Thy Word*, p. 389

Gail wrote that man achieves great art, literature, poetry, music, art, and architecture when his soul is in harmony with God. In the next paragraph she says in so many words that, unlike the artists, architects, musicians and literary minds of the 1600s, the modern artists are Luciferian followers of Blavatsky.

“Compare a building designed by Inigo Jones (A.D. 1573-1652), the architect of King James I of England with today's ‘award winning’ architecture. Compare a painting done in the 1600s with a product of the Modern Art movement. (HPB: *The Extraordinary Life and Influence of Helena Blavatsky* documents that the artists of the modern movement were Luciferians and followers of occultist H. P. Blavatsky.)

As if the New Age Movement started with Madame Blavatsky and the famous artists and architects in the 1600s were not occultists! In fact, many of the great minds of the English Renaissance were Luciferians who used Cabala, alchemy, and “sacred geometry” to harmonize with the “Great Architect of the Universe.” In her expose of the *Occult Theocracy*, Lady Queensborough wrote of Inigo Jones' Rosicrucian affiliations:

“Nick Stone was one of the Seven of the Convention of Magdebourg. As an architect, belonging to the guild of the Freemasons, he had helped Inigo Jones, the grand-master of the English Lodges which, at this period, were nonsectarian. On the other hand, as a Rosicrucian he had grasped, in the Luciferian sense, the idea given by Faustus Socinius, and he had composed, for the nine grades of the fraternity, rituals which the chiefs declared remarkable. His ritual of the eighth degree (Magister Templi) was really Satanic.” (*Occult Theocracy*, p. 155)

The 17th century Rosicrucian Enlightenment also produced literary works by Rosicrucians who tried to mainstream knowledge gained by occult methods (gnosis) as legitimate arts and sciences. Among these were the Rosicrucian Manifestos and Sir Francis Bacon's *The Proficiency and Advancement of Learning*:

“*The Advancement of Learning*, published in 1605, is a sober survey of the present state of knowledge, drawing attention to those areas of learning which are deficient, where more might be known if men would give their minds to research and experiment, particularly in natural philosophy, which Bacon finds deplorably deficient...

“‘Surely as nature createth brotherhood in families, and arts mechanical contract brotherhoods in communities, and the anointment of God superintendeth a brotherhood in kings and bishops, so in learning there cannot but be a fraternity in learning, relating to that paternity which is attributed to God, who is called the father of illumination or lights.’

“In reading this passage, after our exploration of this book, one is struck by the fact that Bacon here thinks of learning as ‘illumination’, light descending from the Father of Lights, and that the brotherhood of learning which he desires would be a ‘fraternity in learning and illumination’. These expressions should not be passed over as pious rhetoric; they are significant in the context of the times.

“Nine years later, in Germany, the Rosicrucian *Fama* was to present the Brothers R.C. as a fraternity of illuminati, as a band of learned men joined together in brotherly love; it was to urge that learned magicians and Cabalists should communicate their knowledge to one another; and it was to proclaim that the time was at hand of a great advance in knowledge of nature...

“Recent scholarship has made it abundantly clear that the old view of Bacon as a modern scientific observer and experimentalist emerging out a superstitious past is no longer valid. In his book on Bacon, Paolo Rossi has shown that it was out of the Hermetic tradition that Bacon emerged, out of the Magia and Cabala of the Renaissance as it had reached him via the natural magicians. Bacon’s view of the future of science was not that of progress in a straight line. His ‘great instauration’ of science was directed towards a return to the state of Adam before the Fall, as state of pure and sinless contact with nature and knowledge of her powers. This was the view of scientific progress...held by Cornelius Agrippa, the author of the influential Renaissance textbook on occult philosophy. And Bacon’s science is still, in part, occult science. Amongst the subject he reviews in his survey of learning are natural magic, astrology, of which he seeks a reformed version, alchemy, by which he was profoundly influenced, fascination, the tool of the magician, and other themes which those interested in drawing out the modern side of Bacon have set aside as unimportant.” (*The Rosicrucian Enlightenment*, pp. 119-120)

## ALCHEMICAL LIGHT

**on:** The Webster’s 1828 Dictionary states, “unto is a compound of on and to.” “Believe on the Lord Jesus Christ, and thou shalt be saved...” (Acts 16:31). We “...believe on the Son of God” (John 9:35) and “believe on his name” (John 1:12), just like John “leaned on his breast” (John 21:20). ‘On to’ and ‘un-to’  lean further than ‘to’ . ‘Unto’ means to be ‘into’ or “in Christ” .

**went to:** The OED shows the connection of ‘unto’ to “went to,” which originally came from ‘wnto.’ The letter ‘w’ and ‘u’ have been shared in many words (hence the name of ‘w’ as double ‘u’).

**unto:** The King James Bible’s built-in definition of ‘unto’ gives *all* of the words necessary to define it in its **first usage**. (The defining words are in **bold** type.)

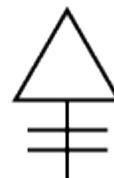
248 • CHAPTER 6



“‘Unto’ means to be ‘into’ or ‘in Christ’ .

Awe, p. 248

Alchemical Symbol for Phosphorus



“Alchemists felt that light represented the spirit. The non-metallic element phosphorus was of interest because of its apparent ability to contain light, as evidenced by the characteristic glow-in-the-dark phosphorescence of phosphorus compounds. Pure phosphorus also has the ability to spontaneously burn in air, but the element was not isolated until 1669. Phosphorus was also an ancient name for the planet **Venus**, when seen before sunrise.”

Word Origin: Greek: **phosphoros: light-bearing**, also, the ancient name given the planet **Venus** before sunrise.

“The elemental alchemy symbol phosphorus traps light, and thus it is reputed that the alchemy symbol for phosphorus represents **spiritual illumination**.” (“Elemental Alchemy Symbols”)

“...the Light-bearer or *Phosphor*, of which the poets have made the false Lucifer of the legend.” (Albert Pike, *Morals & Dogma*, p. 102)

## MAGIC AMULET

Every line of God's true word is miles deep with canyons of unnoticed echoes sounding with majestic meter.

---

**WHO**

---

has a “voice like him?” Job 40:9.  
 The voice of the LORD is powerful;  
 the voice of the LORD is full of majesty...  
 The voice of the LORD **breaketh** the cedars ...  
 The voice of the LORD divideth the flames of fire.  
 The voice of the LORD **shaketh** the wilderness; ...  
 The voice of the LORD **maketh** the hinds to calf, and  
 discovereth the forests: and in his temple doth everyone  
 speak of his  
*G*lory ...  
 Ps. 29




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UNDERSTANDING THE BIBLE: METHODS OF TRANSLATORS & MARTYRS • 919

*In Awe of Thy Word*, p. 919



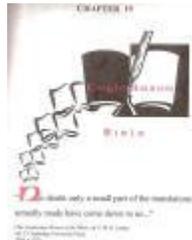
6. PMich inv. 6666 = PGM CXXX  
 Egypt 3rd century A.D. Papyrus  
 Text:

*[ia]rbath agrammê fiblô chnêmeô*  
*[a e]e êêê iiii ooooo uuuuuu ôôôôôô[ô]*  
*Lord Gods, heal Helena, daughter of [...]*  
*from every illness and every shivering and [fever],*  
*ephemeral, quotidian, tertian, quar[tan],*  
*iarbath agrammê fiblô chnêmeô*  
*aeëiouôduoiêea*  
*eëiouôduoiêe*  
*ëiouôduoiê*  
*iouôduoi*  
*ouôduo*  
*uôdu uuuuu*  
*ôô*

Traditions of Magic in Ancient Antiquity  
 Protective Magic Amulets and Gems

“This papyrus amulet, written in Greek, was folded (note the horizontal cracks), rolled, and carried by Helena in a small metallic tube, to protect her from the onslaught of fever. For the ‘iarbath’ formula compare no. 17, and for the vowel-triangles -- a ‘squeezed’ triangle on line 2 and a fully-developed one at the bottom -- compare nos. 16 and 40. Note also the star and the lunar crescent on the right.”

## YIN / YANG



673



294



323



736-737

The Yin-Yang symbol expresses the key doctrine of occultism, which is dualism. Gnostic dualism maintains that good and evil are two equal and opposite sides of the “Force,” whose light and dark side is portrayed by the Yin-Yang symbol. In dualistic belief systems, since all things come from the same origin, there is good in evil and evil in good. Blurring the lines between evil and good teaches that good and evil are not very far apart. Nothing is pure, there is no right and wrong, no black and white, no absolute moral code. God has a good side and a bad side. All good has evil in it and everything evil has some good in it.

Chapter 19 of *In Awe of Thy Word* introduces the Anglo-Saxon bible of the Celts with a modified Yin-Yang symbol in the form of an open book. Chapter 20 displays this symbol at least once on nearly every page. The Celtic Church is as occult as the symbol which represents the Anglo-Saxon bible it produced. Chapter 19 on “The Anglo-Saxon Bible” attempts to reimage St. Patrick of Ireland as a born-again Christian:

“...foreign invaders destroyed the Bibles held by the native Celtic Britons and Picts... The Picts and Scots ‘had long been Christian’ before Augustine. (Blair, p. 124) It was though Irish ‘preaching that they adopted the Christian faith...long ago. Ireland. Secular historians admit, ‘Christianity also arrived there [Ireland], indeed considerably earlier than the annals of the church suggest... [T]he Celtic church flourishing in the island was older than both Irish apostles [Patrick and Palladius] and different from what the pope desired... How it could have started we cannot tell... Christianity seems to have advanced by the power of persuasion alone. (Gerhard Herm, *The Celts*)” (*Awe*, p. 683)

Here again, the ‘cut and paste’ procedure was used to remove ✂ important information. Here is what Gail’s source actually said about Sts. Patrick and Palladius:

“The late Nora Chadwick, one of the greatest experts on early Christian Britain and Ireland, believed that both Palladius and Patrick were less concerned to convert heathens than to get converts back into the ways of the Roman Church.” (Gerhard Herm, *The Celts*, p. 261)

St. Patrick’s conversion account sounds very “iffy” as reported in an obscure Irish magazine:

“Patrick records his conversion to saving faith in Jesus Christ in the 400s... Patrick writes, ‘The Lord opened to me the sense of my unbelief that I might remember my sins and that I might return with my whole heart to the Lord, my God...I was like a stone lying in the mire, but he who is able came. He raised me up in his mercy.’ (as cited by Duane Russell, ‘The Real St. Patrick,’ *The Day Spring* (2001, No. 1), Banbridge, Co. Down, No. Ireland: G. Edgerton, pp. 3-5)” (*Awe*, pp. 683-4)

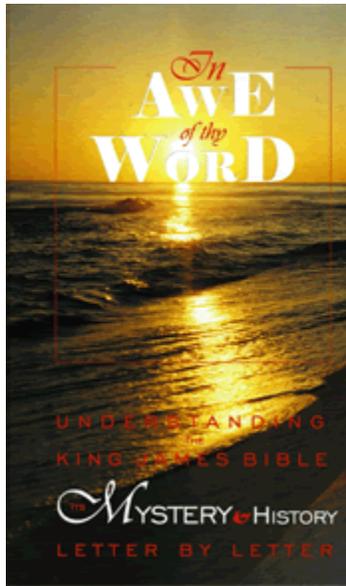
Occultists of every persuasion believe they “return to God”...when they become enlightened and discover their inner divinity. There is no mention in Patrick’s testimony of *repentance* for sin.

For more information, see: Chapter 17:“The Anglo-Saxon Bible”

The logo of D. A. Waite’s KJV-Only “Bible for Today” is also a variation of the Yin / Yang symbol:



## THE SOLAR LOGOS



**With help from Gail Riplinger, the sun is setting on the Word (Logos) of God, the Greek Textus Receptus, and the Solar Logos, Lucifer, is rising in its place.**

The rising sun in the East is a symbol of the New Age (of enlightenment), whereas the setting sun in the West is associated with death and darkness, i.e., the end of the old age, the so-called Dark Age. In occult cosmology, the Solar Logos is the superhuman Intelligence which inhabits the sun, in other words, the Sun god, Lucifer.

“**Solar Logos:** the being who governs the solar system and consciously holds the primary pattern of evolution for the solar system. Our Solar Logos is a being known as Helios and Vesta. Melchior, the Galactic Logos, has worked for eons through our Solar Logos, Helios and Vesta, who works through our Planetary Logos, Lord Buddha. The great entity incarnate as our solar system, the active, directing Intelligence Who is working with definite purpose through His Seven Centers. The planets in this Being's body represent its major ‘chakras.’” ([Glossary of Terms for the New Millennium](#))

The cover of *In Awe of Thy Word* pictures a sunset, after which the sun will surely rise again. In Ancient Egypt, the Sun god was believed to die each evening and rise each morning. The Egyptian mystery religion forms the basis of Freemasonry, whose Sovereign Grand Commander revealed the identity of the Solar Logos, the Intelligence, who is believed by Freemasons to inhabit the Sun and direct the solar system.

“LUCIFER, the Light-Bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual or selfish Souls? Doubt it not!...

“The Sun was termed by the Greeks the Eye of Jupiter, and the Eye of the World; and his is the All-Seeing Eye in our Lodges. The oracle of Claros styled him the King of the Stars and of the Eternal Fire, that engenders the year and the seasons, dispenses rain and winds, and brings about daybreak and night. And Osiris was invoked as the God that resides in the Sun and is enveloped by its rays, the invisible and eternal force that modifies the sublunary world by means of the Sun.” (Albert Pike, *Morals & Dogma*, pp. 321, 477)

Will the Solar Logos, Lucifer, rise again after the Christian Bible has been destroyed? David Ovason wrote in *The Secret Architecture of Our Nation's Capital* that the Dark Age began in 1525 and ended in 1881, which commenced a New Age of the Sun or Golden Age:

“The Rosicrucian, Thomas Henry Burgoyne, one of the learned and perplexing esoteric writers working in 19<sup>th</sup> century America...had informed his readers that, in the more glorious days of human history, known now as the **Golden Age**, the satellite was distant from the Earth. However, in the latter Iron Age (through which civilization was now living) it was too close, so that its ‘dark shadows became more and more bewildering.’ **In the year 1881, Burgoyne promised, this Dark Age would begin to recede, its malevolent influence having passed its darkest culminating point.** He was partly borrowing his ideas from the Roman poet Virgil, but few of his readers would realize that. Most of them endorsed his enthusiasm for this **new Age of Gold which would begin in 1881.**

“That is was to be an important year in the history of mankind was not doubted by the majority of people interested in arcane lore. In a rare book, which many occultists claim to have read, but few have even glanced at, Trithemius claimed that **the era which had commenced in 1525, under the guidance of the planetary angel of the Moon, would come to an end in 1881.** In this same year, a new era would begin under the control of the **angel of the Sun**, whom Trithemius named Michael. Far-reaching changes would result, for, in a previous age, the angel had been not only the institutor of many new arts, and the inventor of astronomy and astrology, but also of architecture—the very science in which Washington, D.C. had striven to excel from its foundation.

“Trithemius—and later is followers—insisted that under the rule of this planetary angel there would be inaugurated an exciting change of direction for mankind. The angel Michael was dedicated to the expansion of human consciousness, and freedom. Furthermore, it would be during the **New Age of the Sun, which would begin in 1881,** that the Jews would return to their homeland.” (Ovason, 512:376, 30)

It seems significant that the Tyndale New Testament was published in 1525 and the English Revised Version of the New Testament was published in 1881. The Tyndale New Testament was the first English Bible translated from the Traditional Text which became the Greek Textus Receptus. Westcott and Hort compiled a New Greek Text for translation of the English Revised Version which was published in 1881.

## APPENDIX II

### GAIL RIPLINGER'S MISREPRESENTATION OF THE NKJV

CONTEND FOR THE FAITH: THE TEXTUS RECEPTUS  
<http://watch-unto-prayer.org/TR-0-intro.html>

WATCH UNTO PRAYER  
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<http://watch-unto-prayer.org>